

The Ixtlan Artists Group, Inc.
Technical Rider for Kevin Locke, Solo Performance

This rider is an integral part of the contract. Presenter agrees to meet the following requirements at his/her expense. If providing these requirements presents a difficulty, Presenter is asked to discuss any problems with Robin M. Troup at 800-961-9601 or RTixtlanArtists@aol.com.

1. Billing: In all headline situations, Artist shall receive 100% headline billing. In all headline situations, other acts on the bill must be cleared through Artist's agency prior to confirmation of support act. When not headlining, Artist shall always receive special guest star billing.

In all advertising and publicity, Artist shall be billed as: Kevin Locke

Radio station or product co-presents, presenter co-presents: Any proposal for radio station co-presentation of this show including any tie-in with a radio, television, newspaper or product must be cleared with and approved by Artist's management prior to any confirmation of such tie-in, or co-present. Also any co-promote situation with any promoter other than contract signer as shown will first need approval of Artist's management.

2. Multimedia: To facilitate multimedia segment of Artist's performance, Presenter will supply the following:

- 2.1. One LCD projector, preferably with back projection, to be mounted without inference to audience
- 2.2. One high quality DVD player to be connected to sound system and LCD projector
- 2.3. All necessary cables to connection DVD player with LCD projector and sound system
- 2.4. One bright-white projection screen, approximately 10' high by 14' wide

3. Sound system: Presenter will supply a professional sound system adequate for the size of the room for an acoustic show, including:

- 3.1. An 8-channel mixing console with one send for reverb and one send for monitors
- 3.2. Digital reverb
- 3.3. One (1) microphone (Shure SM-58 or equivalent) on boom stand with attachments in working order
- 3.4. One (1) highest-quality compact disk player for playback through the sound system
- 3.5. A monitor facing Artist at high volume during dance sequences
- 3.6. A qualified sound technician familiar with the system's operation
- 3.7. Enough electrical power to run system

4. Sound check: A sound check will be required on the day of performance. After the stage is set and all equipment is in operating order, the sound check should last no longer than fifteen (15) minutes. Sound check shall be completed to Artist's satisfaction before opening of the house. In the case of performances in multiple venues over multiple days, only one sound check will be required before the first performance at each venue.

5. Lighting and staging: General stage wash lighting is preferred with house lights up about 1/3; stage should preferably be a sprung-wood type, and dimensions should be a minimum of 24 feet x 24 feet. Marley preferred, where available. Audience dance participation is a component of performance, therefore audience access to stage is needed.

6. Dressing room: Presenter will provide a clean private dressing/warm-up room that is readily accessible to the stage. Dressing room shall be locked or guarded when Artist is on stage. Dressing room shall have mirrors and, if possible, running water, soap, minimum of two chairs, and two clean towels.

7. Hospitality: Artist does not require a meal, but would appreciate one if made available. If Presenter is supplying a meal, it must be at least 2-1/2 hours prior to performance time or following. If simple hospitality is provided, Artist would appreciate:

- 7.1. Fresh coffee, no instant, with milk and sugar
- 7.2. One (1) liter bottled drinking water for each performance, as well as small selection of fruit juices
- 7.3. Assorted fresh fruit and vegetables, and either crackers or pretzels

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8. Ticketing: If contract calls for Artist to receive an admission percentage option or bonuses, Presenter agrees that immediately upon completion of closure of box office, Presenter shall furnish Artist with a full and complete accounting of admissions and additional percentage monies due Artist. Individual show expenses not to exceed original budget without prior authorization from Artist's representative.

Artist shall have the right to as many as ten (10) complimentary tickets to each performance in prime location. Presenter agrees that at no time will the number of house guests exceed five (5) percent of the house.

9. Merchandising: Artist shall have the sole and exclusive right, but not the obligation, to sell compact discs, tapes and other items related to the Artist's performance, before and after the show and during intermission. Presenter shall provide a table, change fund, and volunteers for the sole use of the Artist at no charge.

10. Lodging: If specified on contract face, Presenter agrees to provide first-class hotel accommodations and to guarantee the room for late arrival. Artist requires a non-smoking room with queen or king-size bed preferred.

Please list on this rider—

Hotel name:

Address:

Phone/email/Web address:

Confirmation number:

11. Transportation: Presenter agrees to provide Artist with transportation as specified on contract face. If air travel is required, Presenter also agrees to provide Artist with transportation to/from the nearest airport.

12. Audio and visual recording: There is to be no audio or visual recording of the performance without the express written permission of Artist management.

13. Press interviews: All interviews for the news media shall have prior approval of the Artist or agency and may be scheduled by contacting Robin M. Troup at 800-961-9601 or RTixtlanArtists@aol.com.

14. Modifications to this agreement may be made only by mutual consent and by an instrument in writing signed by both parties.

15. Press: Presenter will make every reasonable effort to secure reviews and to forward any copies of reviews or feature articles in local papers to The Ixtlan Artists Group.

Please sign below that you have read this rider and agree to its terms.

For Presenter:

Signature

Date